Rhodes®

WURLITZER

by RHODES

Quick Start Manual

Overview

Welcome to Wurlitzer by Rhodes. This stunning plugin showcases an expertly set up Wurlitzer® 200A electric piano, meticulously sampled by Rhodes' esteemed sampling team.

Note: Currently, Wurlitzer by Rhodes is a DAW-hosted application only.

CONCEPT

Wurlitzer by Rhodes features a beautifully simple, intuitive one-knob-per-function interface designed by Axel Hartmann. It offers a comprehensive suite of the most in-demand sound-shaping tools, including an authentically modelled Wurlitzer 200A preamp and classic Vibrato.

Also included are the versatile EQ, drive, and effects taken directly from the flagship Rhodes MK8 electric piano. Despite its rich sound design capabilities, the plugin remains lightweight at just 3.47GB, with efficient CPU performance for seamless integration into any workflow.

Interface Walkthrough

TOP MENU BAR

The menu bar includes global functions that affect the preset as a whole.

Here you will find (from left to right):
▪ Up and down arrows for scrolling through presets by step.
▪ A preset name window that displays the currently selected preset. Click on the preset name to reveal a folder containing presets/folders.
▪ A parameter display window updates with the selected parameter being tweaked and its current value.
▪ Alt+ clicking on any control will revert the control to its default state.
▪ A Save button which will overwrite the current preset with the same name.
▪ A Save As button which will create a new preset with a new name of your choice.
▪ Sustain pedal and MIDI activity lights show when keys are pressed, when MIDI info is being received and transmitted, and when sustain pedal data is being received/transmitted from your sustain pedal.

PRESETS

A preset captures every setting that you see in front of you with the click of a button.

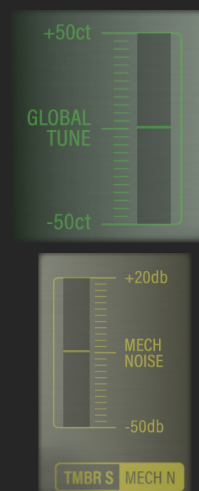# Instrument, Amp/Speaker & Mic Area

INSTRUMENT, AMP/SPEAKER AND MIC AREA

On the left of the resizable window, you'll find the instrument, amp/speaker and mic areas. Amps, speakers and mics are easily selected using the left and right arrows. When an amp, speaker or mic is selected, a beautiful render is shown to denote the selected amp, speaker or mic.

TIMBRE SHIFT, MECH NOISE AND GLOBAL TUNE

By clicking the black circle with the arrow in, extra parameters are revealed that change the global tuning of the piano to match any out-of-tune instruments or audio material. We have also included the unique Timbre Shift parameter from the Rhodes V8 Pro plugin, which allows you to re-voice the Wurlitzer on the fly, just as if you had gone under the hood and tweaked the piano's setup directly. This gives a huge amount of extra sonic scope and allows virtually unlimited possibilities in terms of sonic character and setup.

Move the sliders up and down to hear the wide range of characters available. We have also included a pedal noise option/control for adding or removing authentic mechanical noise when the pedal is used.

AMPS

Beneath the Wurlitzer, you will find a famous classic DUO valve amp.

Note: When no amp is selected, the display will read -NONE-. Then you are hearing just the direct sound of the Wurlitzer.
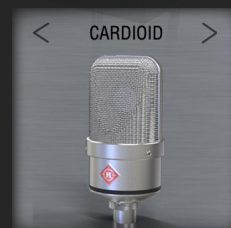
SPEAKERS

For max authenticity, we have included a bespoke model of the Wurlitzer's onboard front panel speakers with both cardioid and dynamic mic options available.

MICS

To the right of the amp area is the mic area. Here you will find famous Dynamic and Cardioid mics, once again taken directly from the flagship Rhodes V8 Pro plugin. Simply click the arrows on either side of the mic picture to change the mic.

Note: when the amp is set to NONE, the mic picture will dull in colour to signify it's not in the signal chain.

Interface Walkthrough

We have strived to include as much sound shaping power as possible in Wurlitzer, and onboard, you will find a plethora of inspiring tools.

Included are the following modelled modules:

▪ 200A preamp with volume and drive
▪ MK8 EQ with sweepable mid frequency + low and high EQ controls
▪ Vibrato module modelled directly from the Wurlitzer 200A, with rate and depth controls
▪ MK8/V8 Pro bucket-brigade chorus with rate and depth controls
▪ MK8/V8 Pro VCA phaser with rate and depth controls
▪ MK8/V8 Pro bucket-brigade delay with time, feedback and mix controls

IN USE

▪ All modules can be switched in and out of the signal path using the power button in each module.

▪ All dials and buttons (and the Global Tune and Timbre shift/Mech Noise sliders) can be 'right-clicked' so that they can be automated in your DAW for maximum flexibility.

▪ All-time based FX (including Vibrato, Chorus, Phaser and Delay) can also be synced to your DAW's clock, by simply hitting the Sync button in the corresponding module.

▪ When right-clicking any control, simply assign/turn/move any MIDI control of your choice by turning your chosen dial, slider or button on your MIDI controller/device. It will now be assigned.

Interface Walkthrough

GETTING STARTED: SETTING UP AND PLAYING

It's important that you match your playing style and MIDI controller velocity response to the plugin to get as authentic a playing experience as possible, so we highly recommend you play with both the velocity controls (curve and depth) so that the instruments respond to your playing as you would like. A wide range of response character is easily achieved with just a turn of the velocity, depth and curve controls.

We wish you many years of successful music creation with Wurlitzer by Rhodes.

All the best from the Rhodes Team,

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